

Clay Clouds - An invitation for a family or larger group.

Gather together in a meadow, a field, on some ground where the sky feels big. Wander in the meadow and observe the clouds.
Notice the clouds - their shapes, their heaviness.

Gather together again.

Everyone has some clay, about as much as one hand holds. Take your clay to a place in the meadow that feels right. Make a cloud with your clay for a short while.

Move to a new place in the meadow and re-make your clay cloud into a new cloud.

Gather together.

Swap clay clouds with somebody else and move into the meadow again. Remake their clay cloud into another clay cloud. It's ok if it begins to dry and crumble.

Pause and rest your hands.

Move into the meadow once more with some new, fresh clay and find a place to be comfortable. Find a cloud and make it out of clay several times – notice how these clay clouds may all seem a little different.

'Clay clouds' was a workshop made on 12/09/24 by artist Sarah Boulton for Meadow Arts at The Weir Garden for the project, 'People, Proposition, Landscape'.